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## Comatose piano sheet music printable pdf piano sheet music

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Find sources: "The Statesmen Quartet" – news · newspapers books · scholar · JSTOR (September 2010) (Learn how and when to remove this template message) The Statesmen Quartet (also known as Hovie Lister and The Statesmen Quartet) were an American southern gospel quartet founded in 1948 by Baptist Minister Hovie Lister. Along with the Blackwood Brothers, the Statesmen Quartet of the 1950s and 1960s and 1 [1] Along with hits spanning many decades, The Statesmen Quartet had many notable successes including being the first Gospel group to receive endorsement deals. Additionally, they made television commercials, appeared on numerous radio and TV shows, and were signed to RCA Victor before launching their own record label, Skylite Records, with The Blackwood Brothers. Formation (1948) The Statesmen Quartet as a hand-picked group of the best singing voices in order to secure a prime time-slot on the new WCON radio station.[1] The initial line-up included Bobby Strickland singing tenor, Mosie Lister singing lead, Bervin Kendrick singing baritone, and Gordon Hill singing bass. The group's name was lifted from the title of a newsletter published by Herman Talmadge, Governor of Georgia, with Talmadge's permission.[1] The quartet made their debut on WCON in Atlanta in October, 1948. Broadcasting & recording (1948-1952) After having several radio programs in the Atlanta, Georgia, area, The Statesmen "became the first Southern gospel quartet to have a nationally syndicated TV programs in the Atlanta, Georgia, area, The Statesmen "became the first Southern gospel quartet to have a nationally syndicated TV program, Singing Time in Dixie, sponsored by Nabisco."[2] The group recorded 36 songs for Capitol Records from 1949 to 1953. They switched to RCA Victor in 1954, recording more than 30 albums during their years with that company. In 1968, they began recording for Skylite.[2] Though most fans were inclined to support the group in terms of religious inspiration and/or entertainment, a 1964 profile of the group in Billboard magazine noted, "The Statesmen ... are known as a complex organization to the music industry." In addition to the broadcasting and recording activities already mentioned, the article cited ownership of four gospel music publishing companies that "print and distribute song books and sheet music."[3] Pinnacle years (1953-1957) In 1952, The Statesmen Quartet entered into a business partnership with Theorem Blackwood Brothers Quartet. The "Stateswood" team would dominate Southern Gospel music for the next two decades. Lister's vision of the premiere lineup came to fruition by adding Jake Hess on lead in 1948, James "Big Chief" Wetherington as bass in 1949, Doy Ott as baritone in 1951, and finally with Denver Crumpler as tenor in 1953, with Lister on piano and master of ceremonies. During the next years, The Statesmen Quartet achieved fame as one of the premiere groups of both Southern gospel and quartet music.[1] With this lineup, The Statesmen began recording for RCA Victor and began starring in the Nabisco Hour national TV show as mentioned above. Popular songs of this period include "Get Away Jordan" and "Happy Rhythm". As early as 1950, The Statesmen used the phrase "Rockin' and rollin'" in a song, and Hovie Lister's frantic boogie-woogie piano, piano bench acrobatics, and hair shaken down in his eyes would have great influence on early rock and roll artists, particularly on Jerry Lee Lewis, who was a fan of gospel music and the Statesmen. On July 4, 1955, the Blackwood/Statesmen team traveled to Texas for an engagement that would feature several secular artists on the same program. Among them was Elvis Presley. Elvis was planning to sing his rock hits, but refrained out of respect of his gospel idols. The Statesmen exerted a powerful influence on young Elvis, who idolized and imitated Jake Hess' vocal styling and Wetherington's movements and gyrations on stage. In an interview with songwriter Bill Gaither, Hess remembered seeing young Elvis would ask him, "How do you make a record?" or "How many suits you got?" On the Gaither Homecoming video "Oh My Glory", Hess recalls Presley attending Statesmen concerts and being invited up onstage to sing lead in his place on a couple of handpicked numbers. Phillip Goff, in The Blackwell Companion to Religion in America, provided a description of how The Statesmen began one live appearance. "Greeted by thunderous applause, the announcer approaches the microphone: "You're listening to the original Wally Fowler All Night Singing, November the sixth, right here in Nashville, Tennessee, nineteen hundred fifty-nine. This is the eleventh anniversary and the greatest crowd that's ever assembled for any program in the Ryman Auditorium is here tonight for the all night sing." Goff's description related but one aspect of The Statesmen's showmanship. Francis Edward Abernathy wrote about lasting changes that the group introduced to the world of gospel quartets: The Statesmen Quartet added flourishes which entertained new audiences -- exuberant singing, arm waving, hand clapping, and electrifying performances. This was alien behavior for traditional convention quartets imitated their style.[4] Rosie Rozell era (1958-1973) In 1957, Crumpler died after seeking medical attention for what was at the time diagnosed as a heart condition, but was revealed to be diabetic shock. Former tenor Cat Freeman came back briefly, but was replaced in 1958 by former Oklahoma police officer Roland "Rosie" Rozell-Hess-Ott-Wetherington lineup recorded such classics as "Faith Unlocks The Door" and Rozell's signature songs "Oh What A Savior" and "There's Room at the Cross," both songs becoming gospel music mainstays for decades after. In 1963, Hess left The Statesmen to form his own quartet, Jake Hess and The Imperials. Lister recruited Jack Toney to replace Hess. Before long, Toney's powerful voice helped The Statesmen to form his own quartet, Jake Hess and The Imperials. Lister recruited Jack Toney to replace Hess. occurred when Wetherington died suddenly of early heart disease on October 3, 1973, while attending the National Quartet Convention in Nashville. It was around this time that the group was losing stability on its own and more changes to the line-up were inevitable. Later years (1974-2001) Later incarnations of The Statesmen would include tenors Sherrill "Shaun" Nielson, Willie Wynn, and Johnny Cook; lead singers Roy McNeil and Jim Hill; baritones Chris Hess, Biney English and Rick Fair; and bass singers Ray Burdett, Bob Caldwell and Doug Young. Over the years after Wetherington's death when Lister brought back Rozell, Hess, and Ott as "The Statesmen" sans bass. A comical pairing of this classic Statesmen "trio" with longtime Blackwood Brothers/Stamps Quartet bass singer J.D. Sumner at the 1977 National Quartet Convention in Nashville was the birth of the Masters V, which would include Rosie Rozell, Jake Hess, and Hovie Lister in its lineup. The Statesmen would continue to travel with rotating lineups through 1981, and began to tour again from 1992 to 2001, until Lister's health failed. Doy Ott was the first of the original group that had survived Crumpler and Wetherington to die, having suffered a cerebral hemorrhage in 1982 that left him comatose, although he did not die until four years later. Rozell died on February 28, 1995 at the age of 66; Lister died on December 27, 2001, at the age of 75 due to complications of lymphoma, and Hess succumbed to a long battle with heart disease on January 4, 2004 at the age of 76. [citation needed] Legacy and cultural impact The Statesmen influenced both gospel and non-gospel artists alike. Elvis Presley was a fan of the group growing up and wanted to emulate them in his career and got the chance to perform with them. Jerry Lee Lewis was called, credited Lister and the Statesman for developing his own style in performance. Carl Perkins and Larry Gatlin also cited themselves as fans of the group, while Tammy Wynette said on numerous occasions that Tenor Denver Crumpler was her "favorite singer, ever." The group's appeal to early rock and roll fans also pre-dated the "rock around the clock" era and also had an influence on early Contemporary Christian Music. In his book They Heard Georgia Singing, former Georgia Governor and his group "more than anyone else, put style and flair into gospel music. ... Hovie was first of all a minister, and he ministered with his music," said Sen. Miller. "But he used to say religion did not need to have a long face, and he made religion upbeat." Lister defended his musical style that was considered "worldly" by many churches by retorting "If it takes shaking my hair down, beating a piano like Liberace or Piano Red to keep these young people out of beer joints or the rear seats of automobiles, I'll do it. The devil's got his kind of entertainment. We've got ours." The group was elected into the Gospel Music Hall of Fame in 1998 and the Southern Gospel Music Hall of Fame the previous year in 1997. The group permanently folded and retired in 2002. Members This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "The Statesmen Quartet" – news · newspapers · books · scholar · JSTOR (April 2020) (Learn how and when to remove this template message) Line-ups 1948 (Under the Name "The Statesmen") 1948–1949 Bobby Strickland – tenor Mosie Lister – lead Bervin Kendrick – baritone Gordon Hill – bass Hovie Lister - piano, MC, group owner Bobby Strickland - tenor Jake Hess - lead Bervin Kendrick - baritone Gordon Hill - bass Hovie Lister - piano, MC, group owner 1949-1951 1951 1951-1953 Bobby Strickland - tenor Jake Hess - lead Bervin Kendrick - baritone A.D. Soward - bass Hovie Lister - piano, MC, group owner 1949-1951 1951-1953 Bobby Strickland - tenor Jake Hess - lead Bervin Kendrick - baritone A.D. 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Soward (1949) Jim Wetherington (1949–1973) (died November 16, 1998; aged 73) Larry Strickland (1988) Bob Caldwell (1992–1993) Hovie Walker (1993) Nic Val (1987–1988, 1991, 1993) Nic Val (1988–1988, 1993) Nic Val ( Get Away Jordan 1960: Mansion Over the Hilltop (RCA) 1960: On Stage (RCA) 1960: Something To Shout About 1960: Encores 1960: Peace, O Lord 1960: Statesmen Blackwood Favorites 1961: Out West (RCA) 1962: Singing Time in Dixie (Skylight) 1963: The Mystery of His Way (RCA) 1964: Hovie Lister Spotlights Doy Ott (RCA) 1964: Hovie Lister Sings with His Famous Statesmen Qt. (RCA) 1964: Hovie Lister Spotlights Doy Ott (RCA) 1964: Hovie Lister Sings with His Famous Statesmen Qt. (RCA) 1964: Hovie Lister Spotlights Doy Ott (RCA) 1964: Hovie Lister Sings with His Famous Statesmen Qt. (RCA) 1964: Hovie Lister Sings with His Famo for You 1965: The Sensational Statesmen Quartet (RCA) 1965: Sings the Golden Gospel Songs (RCA) 1965: Sings the Gospel Gems 1967: In Gospel Country (RCA) 1966: Sings the Golden Gospel Songs (RCA) 1968: Sings the Golden Gospel Gems 1967: In Gospel Country (RCA) 1967: My God is Real (RCA Camden) 1967: Showers of Blessing (RCA) 1968: Sings the Golden Gospel Gems 1967: In Gospel Gems 1967: In Gospel Gems 1967: My God is Real (RCA) 1968: Sings the Golden Gospel Gems 1967: In Gospel Gems 1967: In Gospel Gems 1967: My God is Real (RCA) 1968: Sings the Golden Gospel Gems 1967: In Gospel Gems 1967: of the Decade 1968: Happy Land 1968: The Best of the Statesmen Volume 2 (RCA) 1968: God Loves American People (Skylite) 1969: Thanks to Calvary (Skylite) 1969: Thanks to Calvary (Skylite) 1969: Thanks to Calvary (Skylite) 1968: God Loves American People (Skylite) 1969: Thanks to Calvary (Skylite) 1969: Thanks (Sk 1971: Put Your Hand in the Hand (Skylite) 1972: Keep On Smiling 1972: Hits of the Decade 1972: Hits of the Decade Vol. 2 (Chime, Artistic) 1972: They That Sow (Skylite) 1973: I Believe in Jesus 1973: In Memory Of "Big Chief" Jim Wetherington & Denver "Crump" Crumpler (Lord, I Want to Go to Heaven) (CAM) 1973: Time to Remember 1974: Ain't That What It's All About 1974: Precious Memories 1974: Feature Doy Ott 1977: Gospel Gems (Skylite) 1979: Gospel Gems (Skylite) 1979: Hovie Lister & The Sensational Statesmen 1980: He is Here (Skylite) 1981: Sweet Beulah Land 1992: I Surrender All 1992: The Bible Told Me So 1992: Get Away Jordan 1992: Get Away Jordan 1992: Get Away Jordan 1992: Revival 1992: O What a Savior 1993: O My Lord What a Time 1996: Saints Don't You Know 1997: Hovie Lister & The Statesmen 1998: Still Sensational 1999: You Can't Shake the Rock 2000: Even So Come Unknown Year Precious Old Book (Temple) Unknown Year Faith Unlocks the Door (Temple) Unknown Year How Great Thou Art (Skylite) References a b c d Goff, James (December 2001). 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